

**THE CLEVELAND MUSEUM OF ART
CLEVELAND 6, OHIO
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FOR RELEASE

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MUSEUM LECTURE - Friday, November 13, 8:15 p.m.

Paul Moses, professor of art at the University of Chicago and art correspondent for the Chicago Daily News, will re-evaluate Edgar Degas, French 19th century Impressionist, as a graphic artist, at The Cleveland Museum of Art on Friday evening, November 13 at 8:15. Mr. Moses, will use three of Degas' unpublished etchings, to present a new and more accurate interpretation of this famed artist's graphic work. He will also compare prints by Degas with those of his contemporaries.

Mr. Moses graduated from Haverford College and received his master's degree from Harvard University where he is presently a teaching fellow, and, at the same time, working toward an advanced degree. He is also currently a John Hay Whitney Opportunity Fellow and an Inland Steel Junior Faculty Fellow. He is the author of a catalog for an exhibition on the etchings of Edgar Degas.